

64 **Meno mosso, poco rubato** (♩ = ca. 84)

Sebastian

How can a little mermaid compete with that?

8 (Ob, Vn1) *mp*

*p*

65

Sebastian

★

Seb

If

66 67 68 69

on-ly I knew how, I'd make him see the light. If on-ly it were up to me, this all would turn out rightAnd

(Cello) (+ Hn) *p mp p*

(Fl, Vn1) *p*

(+ Pizz Bass)

colla voce

71 72 73

if I on-ly could, I'll tell you what I'd do... I'd simp-ly wave me claw and make your dreams come

(Ob, Vn1)

Harp

(w/ Vn2, Cello)  
mp

(+ Cl)

(w/ Stgs)

75 76 77

true And would-n't that sur-prise you if you on - ly

(Oboe)

(Hr)

mp

mp

mp

p

(w/ Cello, Bs)

(+ Mk Tree, Stgs)

78 Piu mosso (♩ = ca. 124)

79 80 81

knew.  
Triton

How could I have pushed her to the point of hav-ing no one left to turn to? \_\_\_\_\_

(Fl, Vns)  
mp  
Piano

(w/ Bs, Cello, Clar)

82 83 84 85

Eric

Ah, that

What if I have lost her and it's all my fault she's gone! \_\_\_\_\_ If

(Obae)  
mp

(Hrn) *fp*

(Rds)

(w/ Stgs)

rall.  
mf (+ Tpt)