

86

Trust me, darling -- your vibrato, your legato, even your belt -- they'll all be safe'n'sound in here. *(Urs)* You'll have your

ARIEL: If I give away my voice, how can I ever--

88

Poco piu mosso

looks, *(Tutti)* Your pret-ty face. And don't un-der-es-ti-mate the pow-er... of

mf

92

★ URSULA

bod - y lan - guage! The men up there don't like a lot of blab-ber. They

(Rds) *f* *(Ursula Sound", Bells, Picc, Eng Hr)* *mf*

(w/ Brs, Stgs) *f* *mf*

96 97 98 99

think a girl who gos-sips is a bore. Yes, on land it's much pre-ferred for la-dies not to say a word. And af-ter

(Picc, Eng Hu)

mp

100 101 102 103

all, dear, what is i-dle prat-tle for? Come on! They're not all that im-pressed with con-ver-sa-tion. True
 ("Ursula Sound", Picc, Sop Sax)

(Tutti)

sfz *mf*

(w/ Eng Hu, Stgs) (w/ Hn, Stgs)

sub. f *mf*

104 105 106

gen-rl-e-men a-void it when they can. But they dote and swoon and lawn on a
 (Picc, Sop Sax, Vns)

mp

mp

07 108 109

la - dy who's with - drawn. It's she who holds her tongue who gets her man. Come on, you

(Ob, Tpt, Hn, Stgs) (Sop Sax)

fp

rall. litely

110 **A tempo** 111 112 113

poor un - for - tu - nate soul! Go a - head! Make your choice. I'm a

(Picc, Ob, Stgs)

f (w/ Tpt, Hn, Sax) (Tpt, Hn, Sax)

14 115 116 117

ver - y bus - y wom - an and I have - n't got all day. It won't cost much, just your voice. You

(Picc, Ob, Hp) (Rds, Stgs, Bells)

mf *mp litely* *sub. f*

(w/ Vns, "Hns") (Cello)

mf *litely* *sub. f*

118 119 120 121

poor un - for - tu - nate soul. It's sad but true. If you

(w/ Tpt,Hn,Sax)

mf

(+ Timp)

122 123 124

want to cross a bridge, my sweet, you've got to pay the toll. Take a gulp and take a breath and go a -

(Picc,Ob,Hp)

sub.p

mp

(w/ Vns, "Hns")

sub.p cresc. poco a poco

mp
(w/ Hn)

125 126 127

head and sign the scroll. Flot - sam, Jet - sam, now I've got her, boys, the boss is on a roll. You

mf

f

rall.

mf

f

A tempo

28 129

poor un - for - tu - nate

(Ob, Vns) *ff*

(w/ Tpt, Hn, Sax) *sfz*

30 131 132 133

soul.

(+ Picc) *ff*

(+ Stgs) *mf* molto rit.

(Tutti) *ff* *sfz*

(w/ Hn, Timp Cello, Bs)

SEGUE AS ONE