

FOR THE FIRST TIME IN FOREVER

4

[SEGUE AS ONE from #3B]

START

Tempo ♩ = 100

HANDMAIDEN: "Princess Anna! This dress isn't going to wear itself!"

1 2 2 Xs 3 ANNA:

The

4 win-dow is o - pen! So's— that door! 5 I did-n't know they did that an - y-more. And there's

6 two nice la - dies help - ing me— get dressed! 7 ANNA: "Thank you... Thanks!" For

8 years I've roamed— these emp - ty halls. 9 Why have a ball - room with— no balls?

10 Cor - o - na - tion day— is just— the best! There'll be

12 ac - tu'l real— live peo - ple. 13 It' - ll be to - tal - ly strange. But

14 wow, am I— so read - y for this— change! For the

15

#4 - For the First Time in Forever

16 Slightly Faster $\text{♩} = 102$

17 18 19

first time in for-ev - er there'll be mu - sic, there'll be light. For the

20 21 22 23

first time in for-ev - er, I'll be danc - ing through the night. Don't

24 25 26

know if I'm e-lat-ed or gas - sy, but I'm some-where in that zone. 'Cause for the

27 28 29

first time in for-ev - er I won't be a-lone.

30 Tempo $\text{♩} = 99$

ANNA: "I can't wait to meet everyone....(gasp) What if I meet the one?"

31 32

For -

STOP

33 34

night, im-ag - ine me gown and all, fetch-ing-ly draped a- gainst the wall, the

35 36

pic - ture of so - phis - ti - cat - ed grace. I

37 38

sud-den-ly see him stand - ing there, a beau-ti-ful stran - ger, tall and fair. I

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87 88 89 90

first time _____ (ELSA exits)

know. _____

f first time in for-ev - er we're no long-er shut out - side. For the

f +HANS: first time in for-ev - er we're no long-er shut out - side. For the

+KRISTOFF:

START

91 92 93 94 ANNA:

(TOWNSPEOPLE/WESELTON/HANS/KRISTOFF)
(SOP/ALTO) *fmp* I

first time in for-ev - er the gates are o - pen wide.

(TENOR/BARI) *fmp*

first time in for-ev - er the gates are o - pen wide.

95 (ANNA) 96 97

know it all ends to-mor - row, so it has to be to - day! 'Cause for the

#4 - For the First Time in Forever

98 (ANNA) 99 100 101

first time in for-ev - er. For the first time in for-ev - er, —

TOWNSPEOPLE/WESELTON/
HANS/KRISTOFF:

mp

The first time, _____ the first time in for-ev - er.

mp

The first time, _____ the first time in for-ev - er.

102 103 104 105 106

noth-ing's in my way!

To - day!

To - day!

[Applause segue]

STOP

**FOR THE FIRST TIME IN
FOREVER - PLAYOFF**

4A

TACET