

**Piu Mosso**

41 42 43 44  
not that I want glo - ry or the world to know my name, but

45 46 47 48  
may - be just to leave things a lit - tle changed from when I came. But it's

49 50 51 52  
not my lot, use what you've got. And

**molto rall.**

53 54  
all I am is foot - prints on the

**A Tempo**

55 56 57 58  
sand, rip - ples on the ri - ver, e - choes of a sound

59 60 61 62  
from a dis - tant fad - ing chime. **START** One day we are

63 64 65 66  
here. Next I know we va - nish But I'm a fool, and so

**#5 - Footprints on the Sand**

67 *poco rall.*  
I like to fool my - self that I'm not just

**A Tempo**  
71 foot - prints on the sand, but some - one who'll leave foot - prints on the

75 *rall.* 76 **A Tempo** 77 *rall.* 80 81  
sands of time.

END

[APPLAUSE SEGUE]

# TRANSITION TO BARGE

5A

**Maestoso, With Regality**

[The scene transitions to THE ROYAL BARGE.]

**WOMEN:** 2 *mp* 3 4 5  
Ah

**MEN:** *mp*  
Ah

6 7 8 9  
Ah

Ah

#5A - Transition to Barge