

53 slash through the skin, give the bel - ly a slice. Then you

(Rds, Stgs)

mp 3 3 3 3

Knife Effect Piano Knife Effect Piano

57 rub some salt in... 'cause that makes it taste nice. Zut alors!
I have missed one! Shh...

dolce

(Tutti) Piano optional in ms. 59-60

(Rds, Stgs) (+ Bells) Play *sfz* *rit.* (+ "Musette") (+ Triangle)

62 Lightly, slowly at first (ca. $\text{♩} = 60$)

63 Sa - cré bleu, what is this? How on earth could I miss such a

(Pizz Stgs)

Celeste (w/ Picc) *p dolcissimo*

68 69 70

sweet lit - tle suc - cu - lent crab? Quel dom -

(Picc) *sfz* (w/ Ob+Cl in harmony)

Piano *sfz*

(+ Gran Cassa, Bass, "Tbns")

72 73 74

mage, what a loss. You be - long in the sauce, with some

Celeste

p (w/ Picc, Ob)

(Cello) (+ Tri on beat 2)

76 77 78

flour, — I think, just a dab. Then I'll

Piano

(w/ Ob, Cl, Cl, Stgs) *poco accel.*

(Vns, FU)

(+ Timp)

Grand Valse ca. $\text{♩} = 72$

79 80 81 82

stuff you with bread. It won't hurt... you'll be dead! And you'll

(Rds)

(Sigs) *f*

f (w/ Tpt, Hrn)

83 84 85 86

sure - ly be luck - y you are! 'Cause it's

(Rds)

(Sigs) *f*

88 89 90

gon - na be hot in my

(Rds, Vns)

sfz

(w/Hn, Stgs)

(W/Hn, Tpt, Cello)

(Bass)

(+ Timp roll)

92 93 94

big cop - per pot! Too - dle

Crash

sfz

(w/Hn, Stgs)

(W/ Cello +Tpt, Hn)

(+ Timp roll)

5 96 97 98

loo, mon pois - son! Au re -

("Musette", Rds, Vns)

mf *fp*

mp

(w/ Tpt, Hn, Cello, Bs)

(+ Timp)

99 *f* *(Rds)* *(Tutti)* voir!

103 104 105 106 *sfz* *3* *sfz*

APPLAUSE SEQUE