

[to 40]

33 34 (Ob) 35 (Fl) 36 37

GRIM: You'd best come with me. A night of sleep,
and you'll be good as new-- **ERIC:** Please. You have to believe me.

ERIC: No! I'll prove it to you. I'll find her!
And I'll thank her for saving my life--

GRIM: You've heard too many tall tales, my boy.
ERIC: No. She was real.

40 **Poco piu mosso** (♩ = 142) 41 42 43 44 **A tempo** (♩ = 132) 45

GRIM: Yes. Of course she was. As real as a siren! As real as a mermaid on the rocks...

(Flute) (Oboe) (Tpt, Hn) (+ Fl, Cl) f mf

(w/ Stgs) (+Hn, Tpt) **poco rit.** (Rds, Stgs) f

Piano p mp mf

5 47 **ARIEL** 48 49 50

I don't know when, I don't know how, but I know some-thing's start-ing right

(Stgs) mp (Hn)

mp p mp

51 52 53 54 55 56

now. Watch and you'll see, some-day I'll be part of your

(Fl,Hn,Vns) *mf* (Fl,Vns) *fp*

(+Ob,Clar) *cresc. poco a poco* (Cello) *cresc. poco a poco* *molto rall.*

57 **Maestoso** (♩ = 120) (+Timp)

58 59 60

world!

(Tutti) *f*

61 62 63 64

SEGUE AS ONE
"She's In Love"

(Tpt) *fp* (Tutti) *rall. cresc.*

(Hn)