

34 35

i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.

i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.

36 37

He's just a bit of a fix - er up - per, but we know what to do. _____ The.

He's just a bit of a fix - er up - per, but we know what to do. _____ The

38 39

way to fix up this fix - er up - per is to fix him up _____ with you.

way to fix up this fix - er up - per is to fix him up _____ with you.

START

All Sing
Bulda Line

40 41

BULDA:
We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

PABBIE:
We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

HIDDEN FOLK:
sub. mp

Na hi ja
(Nah) hee yah

sub. mp

Na hi ja
(Nah) hee yah

#14 - Fixer Upper

42 43

on - ly say - ing that love's a force that's pow - er - ful and strange.

on - ly say - ing that love's a force that's pow - er - ful and strange.

Na Nah Na hi ja na
Nah hee yah nah.

Na Nah Na hi ja na
Nah hee yah nah.

44 45

Hu-mans make bad choi - ces if they're mad or scared or stressed. But

Hu-mans make bad choi - ces if they're mad or scared or stressed. But

No a hei - a no.
Nō wah HAY - yah nō.)

No a hei - a no.
Nō wah HAY - yah nō.)

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46 47

throw a lit - tle love — their way, ————— and
throw a lit - tle love — their way, ————— and
Throw a lit - tle love — their way,
Throw a lit - tle love — their way,

Detailed description: This block contains the musical notation for measures 46 and 47. It features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 ends with a fermata over the final note.

48 (N.B.) 49 49A

you'll bring out — their best! — True love brings out — the best! —
you'll bring out — their best! — True love brings out — the best! —
you'll bring out — their best! — True love brings out — the best! —
you'll bring out — their best! — True love brings out — the best! —

Detailed description: This block contains the musical notation for measures 48, 49, and 49A. It features four staves. The top three staves are vocal lines with lyrics. The bottom staff is piano accompaniment. Measure 48 has a '(N.B.)' annotation. Measure 49 has a '(N.B.)' annotation. Measure 49A has a '(N.B.)' annotation. The key signature changes to one flat (B-flat) at the start of measure 49. A red bracket on the right side of the page encompasses measures 48, 49, and 49A.

STOP

71 BULDA/PABBIE/HIDDEN FOLK: 72

Ev - 'ry-one's a bit of a fix - er up - per, that's what it's all — a - bout! Fath - er,
Ev - 'ry-one's a bit of a fix - er up - per, that's what it's all — a - bout! Fath - er,

Detailed description: This block contains the musical notation for measures 71 and 72. It features two staves. The top staff is vocal with lyrics. The bottom staff is piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 71 ends with a fermata over the final note.

#14 - Fixer Upper